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# Musical Theatre Syllabus 20-21

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## Course Description

Students will explore the craft of musical theatre and learn the history and structure of this form of drama through research, analysis, discussion, and performance.

## Course Content:

### Research Performances

- This Fall, students will explore the lowest form of musical theatre, the Jukebox musical. In groups, students will research a Jukebox musical and make a presentation to the class. Students will work individually to create their own Jukebox musical using music from one solo artist or musical group of their choice.
- This Spring, students will be responsible for performing a Mini-Musical in small groups. Each group will need to research past productions of the musical, edit the script, cast, stage, and choreograph the show before performing their creations at the end of the semester.

### Virtual Performances

- This Fall, students will work on their virtual audition skills and build their audition binder.
- This Fall, students will perform in a Virtual Showcase on **December 11th at 7pm.**
- This Spring, students will work on Mini-Musicals and present them (virtually or in person) in May.

## Course Materials

- Students will need to bring the following items to every class (virtual or in-person):
    - Water, class notebook, binder, printed scripts, scores, or other course materials provided by teacher, a **pencil**, and a way of recording audio
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- Additionally, you must wear clothing that allows you to move freely (please wear/bring leggings to wear under skirts/dresses, close toed shoes, and belt pants to ensure they remain in place at all times).

## Course Expectations

- 1. Presence:** Students are expected to attend every class, barring illness or family emergency. Much of our work is class time is devoted to rehearsing or collaborating with classmates. Any absence has a great impact on your fellow students who are depending on your contributions as a performer OR an audience member.
- 2. Prepared:** Students are expected to complete all assignments by the due date. Should a student require an extension for any assignment, they need to speak with their instructor and arrange an alternate date. For performance assignments, students are expected to have their lines/songs memorized, dances learned, have any costume or prop elements they need, and be ready to perform on the day scheduled by the instructor.
- 3. Participate:** Students are expected to step outside of their comfort zone in this class. They will be asked to take risks, try new things, be vulnerable, and be willing to FAIL constantly. To pass this class, students will be required to perform for various Bearcat events, complete a mock audition, perform in our Virtual Showcase and at least one Mini-Musical.
- 4. Polite:** Students are expected to treat their fellow classmates, the instructor, the space, and the material with respect. Whether they are creating new characters or critiquing the performances of others, all students are expected to make positive choices that contribute to a safe classroom environment.

## Grading Policy

Your grade in Musical Theatre will be determined by your performance in the following areas:

Performance	<b>50%</b>	Mock Audition, Virtual Showcase, Community Performances, Mini-Musical
Effective Effort and Participation	<b>20%</b>	Homework Assignments, Rehearsals, In-Class Activities
Writing	<b>20%</b>	Class notes, Critiques, Peer Reviews
Speaking and Listening	<b>10%</b>	Class Discussions, Group Discussions, Audience Behavior, Research Presentation

Every assignment will be given a point value and rubrics will be provided. Grades are assigned on a sliding scale:

A	< 94%	to 93%		C	< 77%	to 74%
A-	< 93%	to 90%		C-	< 74%	to 70%
B+	< 90%	to 87%		D+	< 70%	to 67%
B	< 87%	to 84%		D	< 67%	to 64%
B-	< 84%	to 80%		D-	< 64%	to 61%
C+	< 80%	to 77%		F	< 61%	to 0%

## After-School Theatre Program

The extra-curricular theatre productions are separate from the Musical Theatre class and participation is not required as part of this class. To learn more about our theatre productions, please visit [www.smhsdrama.org](http://www.smhsdrama.org) or look for audition announcements in the school bulletin! Students must maintain a GPA of 2.0 to participate in our productions.